

VLADIMIR GRYGORENKO,

Master - Iconographer

Phone (214)252-9031 (studio); (214)228-9821 (cell)

Email vlgrigor@gmail.com

Citizenship: Ukraine

Status in USA: Permanent resident. Status had been obtained in 2004 as a person with extraordinary abilities

Field of Expertise:

Traditional Byzantine Iconography and Murals, style of 10th-12th Century. Complete system of Church decoration using both traditional and contemporary medias. Educational talks and in-depth classes about Iconography. Iconography projects supervision.

Abilities:

Create comprehensive Church adornment according to Orthodox tradition. Extensive experience in Egg Tempera, Burnished and Matt Gold leaf application, Acrylic painting, Oil painting, Watercolor, Drawing, Composing. Preparation of hand-made paints and supports for various media. Experience in Silicate Murals painting (KEIM paint, Type B and Type C)

Education:

1983-1990 Painting. Dnipropetrovsk State University, Department of Fine Arts
Dnipropetrovsk, Ukraine.

1982-1987 Master of Science in Mechanical Engineering, Dnipropetrovsk State
University, Ukraine.

Additional Training:

2007-present Theological College of St. Philaret Orthodox Institute, Moscow, Russia

2006 KEIM Silicate Painting. KEIM Training Center, Charlston, NC

2004 Advanced Iconography classes. Archmandrite Zinon, Pskov, Russia

1999 Byzantine Iconography courses. Archmandrite Zinon, Pskov, Russia

1991 Self taught in Traditional Iconography (Russian Style)

Iconography Projects:

2007 Iconostasis for Holy Apostles Church. Tulsa, OK

2005 Icons for the iconostasis in St Paul Church, Denison, TX

- 2002-present Complete interior decoration in St Seraphim Cathedral, Dallas TX
- 2001 Iconostasis in St Seraphim Cathedral, Dallas, TX
- 1996 Iconostasis in Church of All Saints "Na Pobede". Dnipropetrovsk, Ukraine
- 1994 Iconostasis in Holy Transfiguration Cathedral, Dnipropetrovsk, Ukraine
- 1991 Participation in numerous Fine Arts Exhibitions in Ukraine and abroad.

Media coverage:

- 2007 "The Icon That Wasn't" Editorials, Dallas Morning News,
- 2005 "Interview with iconographer V. Grigorenko" www.IconsExplained.com Canada.
- 2005 "10 Years a Thousand Paths: V Grigorenko" by J. Weiss; Dallas Morning News,
- 2002 "The Iconographer" by J. Weiss, Dallas Morning News,
- 2001 "An Eye for Glory" by J Weiss, Dallas Morning News,
- 1997 "The Iconographer from Bogomaz' Street" by A Zinoviev, VLD Press, Ukraine.

Presentations:

- 2006 "Iconography in Church Life" Talk on DOS Annual Assembly. Dallas, TX
- 2006 "Church Art, Its Understanding and Schooling" State Museum of A. Rubliov; Moscow, Russia
- 2005 "Iconography as an Art" Irving Museum of Art, Irving, TX

Publications and Citations:

- 2006 "Russian Culture, Property Rights, and the Market Economy" by Dr. Uriel Proccaccia. Published by Cambridge University Press.
- 2006 V. Grigorenko. "The Experience of Mural Painting in Contemporary Orthodox Church in USA" Published by SFI. Moscow, Russia

References:

- St. Seraphim Cathedral, Dallas, TX.
+Dmitri, Diocese of the South, OCA. Phone: +1(214)-522-4149
- St. Paul Church Denison TX.
Fr Michail Storozik.
Phone: +1(469) 688-7644
- Holy Apostles Church Tulsa OK.
Fr. Ambrose Arrington
Email: frambrose@cox.net
- Dr. AnneMarie Weil-Carr, PhD, SMU Distinguished Professor of Church History, former Head of American Byzantium Society.
Email: acarr@mail.smu.edu
- Aidan Hart, Iconographer, Lecturer in "The Prince's School of Traditional Art" at The Prince's Foundation, London,
Email: mail@aidanharticons.com
- St. Philaret Orthodox Institute, Moscow, Russia
Dr. Alexandr Kopirovskiy, PhD, head of Department of Church Art .
Email: amkop51@mail.ru